

Minutes of the ISCM General Assembly 2011, Zagreb, Croatia

Monday 11 April, 9:00-11:30, 33 Sections were present

Tuesday 12 April, 9:00-13:00, 37 Sections were present

Wednesday 13 April: 9:00-13:00, 36 Sections were present

Thursday 14 April: 9:00-13:00, 33 Sections were present

Friday 15 April: 9:00-13:00: 31 Sections present

1. Opening by the president and adoption of the agenda.

Words of welcome are spoken by John Davis, the president of the ISCM. One minute of silence was taken in memory of deceased composers, of which Milton Babbitt (honorary member of the ISCM), Henryk Mikołaj Górecki, Liana Alexandra were mentioned, amongst others.

The proposed Agenda was adopted without amendments.

2. Stephen Lias and John McLachlan are elected as vote tellers for the 2011 ISCM General Assembly.

3. Reports of the ISCM World New Music Days 2010. Nomination of writers of 2011 reports. The writers of the 2010 reports Joshua Chan (Hong Kong), Bruno De Cat (Wallonia), and Ivan Siller (Slovakia) are thanked for their contribution. Frank J. Oteri (USA) and Angie Mullins (South Africa) are elected as writers for reports on this year's festival.

4. Adoption of the Minutes of the General Assembly 2010, Sydney, Australia
The Minutes of the 2010 ISCM General Assembly are adopted and approved.

5. Members

a. Vote on the suspension of associate member Kiev Branch of the ISCM. Result: 30 votes for, 3 abstentions. The Kiev Branch is now suspended.

b. Applications / information

- Faroese Composers (now ISCM Faroe Islands - associate member) to become the Faroe Section: voting result: 32 for, no against, no abstentions. Faroese Composers is the Faroe Section of the ISCM from now on.

- Sociedad Chilena del Derecho de Autor application to become the Chile SCD Section: voting result: 32 for, no against, no abstentions. The Sociedad Chilena del Derecho de Autor is the Chile SCD Section from now on.

- Information on the previously suspended Spanish Section: the Grup Instrumental de Valencia has taken over the membership, including all past and present duties, and is the Spanish Section of the ISCM.

- Information on France: the excom was informed by the CdMC of France that they are planning an application with various organizations in the country to become the French Section. Another initiative was taken by Gilles Mottet to set up an associate member in the South of France around his organization.

- The Shanghai Conservatory of Music is planning to apply for an associate membership.

c. Presentation ISCM activities of members

- ISCM Romania mentions a collaboration project with ISCM Serbia

- l'Art pour l'Aar has an exchange program with ISCM members in the Faroe Islands

- ISCM Russia mentions a project about a young composers academy in which already twenty countries are involved

- ISCM Faroe Islands will organize a seminar where members from South Africa, New Zealand, Gotland, and Latin American countries are involved.

6. Information about the ISCM-IAMIC Young Composer Award

The jury this year consists of Joshua Chan (Hong Kong), Joan Cerveró (Spain), Alper Maral (Turkey), Frank J. Oteri (USA), and Peter Swinnen (Belgium, chairman). This year's festival included 20 eligible works, and the judges were present at each of the performances. Katia Beaugeais, winner of last year's YCA, is in Zagreb to perform in a new work by her, and to award the prize to the new winner. Peter Swinnen announced that the YCA 2011 will be a commission to write a new work to be premiered in the ISCM WMD 2012 in Belgium. Arthur van der Drift draws the attention to the Rostrum of Composers of the IMC (International Music Council). The IMC is interested in promoting the YCA winners, and also would like to find ways to promote Rostrum composers through the ISCM.

7. Acceptance of the Report on the actions of the Executive Committee

All actions of the excom were reported to the members, and the minutes of excom meetings can be downloaded from the website.

8. Finances

- audit 2010: auditors are John McLachlan (Ireland) and Nicolas Farine (Switzerland, replacing Marcel Wengler (Luxembourg) who was unable to attend this year's General Assembly). The auditors looked through all books and gave a positive advice for acceptance. Hereafter the audit 2010 was approved unanimously. Next time the secretariat will send more information on the books to the members in advance of the General Assembly.
- budget 2012: treasurer Lars Graugaard presented the budget of 2012. It was approved with 35 votes for, and one abstention.

9. ISCM/VICC composers-in-residency program

Jesper Elen presents the program, describing the facilities at VICC, and the composers who have been in residence as part of this program. He informs that applications can be made through the form on the website.

10. World New Music Magazine

The copies of nr. 20, the Australian Edition, are handed out to the members. This new edition is here thanks to the efforts all contributors, the Australian Section, Philippa Horn and the editorial board. Soon the editorial board will decide about the contents of to the following edition in consultation with the organizers in Zagreb. Discussions will take place regarding the future formats of this publication.

11. ISCM WMD festivals

a. call-for: schedule for deadlines

ISCM WMD 2012, various cities, Belgium: 1st of August 2011

ISCM WMD 2013, Austria and Slovakia: deadline to be confirmed later

ISCM WMD 2014, Wroclaw, Poland: 30th of June 2012

The discussion on this highlighted the need for sections to be alert in responding to these deadlines, to avoid any confusion.

b. update 2012, Belgium: a presentation was given. The festival will take place in various cities from October 25 to November 4, 2012

c. update 2013, Austria and Slovakia, more information will be available soon

d. update 2014, Wroclaw, Poland: a detailed presentation was given by a delegation from Wroclaw

e. vote on 2015. The Italian Section announced that Milan is not able to host the ISCM WMD festival in 2015, though they are still considering a candidacy for a future edition. This means that Slovenia is the only candidate left for 2015. Pavel Milhelcic gave an informative presentation. No exact dates can be mentioned yet, though roughly the festival is foreseen to

take place at the end of September to the beginning of October 2015 in various places in the country. Result of the voting: all for, so the WMD 2015 will be held in Slovenia.

f. candidates beyond 2015

- 2016: Portugal is a candidate
- 2017: Vancouver (Canada) is a candidate
- 2018: Utrecht (The Netherlands), and USA are considering a candidacy
- 2020: Auckland (New Zealand) is considering a candidacy

12. Online submission System and Annual Report

We'll use the system Re:New Music is using for their repertoire database. The System will be implemented. Also the Annual Report system will be included in the system.

13: ISCM Website: Arthur van der Drift presents a new sketched layout of the ISCM website which is a refreshment of the current website. It will be easier to navigate and find information. Information will be available sooner, and an integration of the Online Submission System and Annual Reports (12) is technically possible. The upgrade will be carried out this summer.

14. ISCM Executive Committee

Both John Davis (president) and Peter Swinnen (vice-president) are available for reelection. There are no other candidates for these two positions.

Voting results:

- John Davis (Australia) is unanimously elected as president of the ISCM for another term of three years
- Peter Swinnen (Flanders) is unanimously elected as vice-president of the ISCM for another term of three years

15. Honorary Members

a. Olga Smetanova gives a presentation on Sofia Gubaidulina, the candidate proposed by the excom to become an honorary member

b. Sofia Gubaidulina is elected Honorary Member of the ISCM, unanimously. Words of thanks are spoken.

16. Discussion about the ISCM World Music Days 2011

There were discussions on the submission procedures and selection procedures. Jury members Benet Casablancas and Lojze Lebič gave explanatory presentations. Words of thanks are spoken to Mirna Ores, Nina Čalopek, Tomislav Saban, Berislav Šipuš, and all others involved. All concerts, and the receptions by the president of Croatia Ivo Josipović (former ISCM delegate) and by mayor of Zagreb Milan Bandić, were much appreciated.

17. Miscellaneous

- Helmut Erdmann, president of the European Conference of Promoters of Contemporary Music (ECPNM) gave a presentation about his network. ECPNM organizes a competition on electronic music. ISCM members are invited to look for candidates.
- Thomas Demidoff gave a presentation on the Network Re:New Music. The network is set up for the promotion and spread of new repertoire. Some of the ISCM members are involved in the network.
- There was discussion on documentaries and publications for the 100th anniversary of the ISCM in 2022. Secretary General Arthur van der Drift will find out more about these plans. Also some efforts will be taken to find out what materials on the ISCM are available in the various archives. Hungarian musicologist Timea Djerdj is willing to start up a research in the Royal Danish Library to map the materials there.